

7

rec *p*

cl

perc

harp *p*

choir
S *pp*
A *pp*
T *pp*
B *pp*

v1.1 *p* (divisi)

v1.2 *p* (divisi)

vla *pp* sul pont. *poco sf p sf sf*

vlc *pizz. p*

cb *pp*

Detailed description: This is a page of a musical score for the piece 'VINJETT, ETC.'. The score is written in 4/8 time and begins at measure 7. The instruments and voices are arranged as follows: Recorder (rec), Clarinet (cl), Percussion (perc), Harp, and a four-part choir (Soprano, Alto, Tenor, Bass). The recorder part features a melodic line starting with a dynamic of *p*. The harp part provides accompaniment with a dynamic of *p*. The choir parts are marked *pp*. The string section includes Violin 1 (v1.1), Violin 2 (v1.2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The violins are marked *p* and *(divisi)*. The viola part includes a section marked *sul pont.* with dynamics *poco sf p sf sf*. The cello and contrabass parts are marked *pizz. p* and *pp* respectively.

allargando

13

rec

cl niente

perc susp. cymbal ff

harp mf f cresc. ff 6

choir

S mp f ff

A mp f ff

T mp f ff

B mp f ff

v1.1 pp mf ff

v1.2 p mf f ff

vla p mf f ff

vlc p mf f ff

cb arco pp mf ff

42/8

EREKTION

PASSIONATE

♩ ≈ 72

First system of the musical score for 'EREKTION'. It features five staves: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The piano (pno) part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as approximately 72 beats per minute. The dynamics are *pp* (pianissimo) for the strings and *p* (piano) for the piano. The performance style is 'non vibr., slightly accentuated'. The score includes a double bar line with repeat signs and a fermata over the final measure. The piano part includes a trill marked 'tr' and 'molto rubato'.



Second system of the musical score for 'EREKTION', starting at measure 6. It features the same five staves as the first system. The key signature is one sharp (F#) and the time signature is 5/4. The dynamics are *p* (piano) and *mp* (mezzo-piano). The performance style is 'espress., molto rubato'. The score includes a triplet of eighth notes in the first measure of the violin parts. The piano part includes a trill marked 'tr' and a triplet of eighth notes. The score includes a double bar line with repeat signs and a fermata over the final measure.

10

pizz. arco (molto rubato, follow piano)

vl.1 *f* *pp* subito

vl.2 *f* *pp* subito

vla *f* *pp* subito

vlc *f* *pp* subito

cb *f* *pp* subito

pno *f* molto rubato quasi piano concerto accel.---- allarg----



A TEMPO

12

vl.1 *ff* *ff pp* *ff* 6

vl.2 *ff* *ff pp* *ff* 6

vla *ff* *ff pp* *ff* 6

vlc *ff* *ff pp* *ff* 6

cb *ff* *ff pp* *ff* 6

pno *ff* *p* 3 6 6 6

16

vi.1.1 *ffpp*

vi.1.2 *ffpp*

vla *ffpp*

vlc *ffpp*

cb *ffpp*

pno *ff* (in tempo this time)



18

vi.1.1 *ff* pizz.

vi.1.2 *ff* pizz.

vla *ff* pizz.

vlc *ff* pizz.

cb *ff* pizz.

pno *ff*

22

vl.1

vl.2

vla

vlc

cb

pno

6 6 6 6 6 6

secco

p subito \lceil 3 \rceil *pp*

*

DEN ENKLASTE MELODIEN

piano solo

DOLCISS.

♩ ≈ 72

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with a slur over the first four measures. Pedal markings are present: "ped." under the first two measures, "ped." under the next two measures, and "ped. sim." under the final two measures. A "sim." marking is also present above the bass line in the third measure.

Second system of musical notation. It continues the grand staff from the first system. The upper staff has a slur over the first four measures. The lower staff has a slur over the first four measures. The dynamics are *p* and *f*.

Third system of musical notation. It continues the grand staff. The upper staff has a slur over the first four measures. The lower staff has a slur over the first four measures. The dynamics are *p* and *f*.

Fourth system of musical notation. It continues the grand staff. The upper staff has a slur over the first four measures. The lower staff has a slur over the first four measures. The dynamics are *p* and *f*.

Fifth system of musical notation. It continues the grand staff. The upper staff has a slur over the first four measures and includes trills marked "tr." with wavy lines. The lower staff has a slur over the first four measures. The dynamics are *p* and *f*. A "ms." marking is present above the first measure of the upper staff.

RITARD.

EXTRA MATERIAL

MEDITATION

PERC.

1) C#, D^b, E, F#, G^b, A, H
2) C, D#, E^b, F, G#, A^b, B^b

HARP.

pppp

WIND CHIMES

pppp

BELLS