

Musik till novellfilmen

# FRAGILE

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MUSIK:  
MARTIN WILLERT

SÄTTNING:  
KLARINETT (Bb)  
VIOLIN  
VIOLA  
PIANO

# FRAGILE

LÄTT / ÖMTÄLIGT

$\text{♩} = 84$

Handwritten musical score for the first system, measures 1-4. The score is for Clarinet (cl.), Violin (vl.), and Piano (pno.).

- Clarinete (cl.):** Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 1-4 contain a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and a triplet of eighth notes C5, B4, A4. Dynamics include *pp* and *p*. Performance instructions include *sul tasto molto sensibile.*
- Violin (vl.):** Treble clef, 3/4 time signature. Measures 1-4 contain a series of chords: F#4-A4, F#4-A4, F#4-A4, and F#4-A4. Dynamics include *pp*. The instruction *con sord.* is written above the first measure.
- Piano (pno.):** Grand staff (treble and bass clefs), 3/4 time signature. Measures 1-4 contain a bass line with a half note F#3, followed by quarter notes G3, A3, and B3. The right hand has a complex texture with many beamed notes. Dynamics include *pp*. A finger number '5' is written below the first measure. A pedal line is indicated below the staff.

Handwritten musical score for the second system, measures 5-8. The score is for Clarinet (cl.), Violin (vl.), and Piano (pno.).

- Clarinete (cl.):** Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 5-8 contain a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and a triplet of eighth notes C5, B4, A4. Dynamics include *pp*. Performance instructions include *tr. un.* and *# tr. un.*
- Violin (vl.):** Treble clef, 3/4 time signature. Measures 5-8 contain a series of chords: F#4-A4, F#4-A4, F#4-A4, and F#4-A4. Dynamics include *pp*. The instruction *tr. un.* is written above the fifth measure.
- Piano (pno.):** Grand staff (treble and bass clefs), 3/4 time signature. Measures 5-8 contain a bass line with a half note F#3, followed by quarter notes G3, A3, and B3. The right hand has a complex texture with many beamed notes. Dynamics include *pp*. A finger number '5' is written below the fifth measure. A pedal line is indicated below the staff.

Blank musical staves for the third system, measures 9-12. The staves are labeled cl., vl., and pno. on the left side.

# EFTER VISPEN

$\text{♩} = 84$

Handwritten musical score for the first system, featuring three staves: Clarinet (cl.), Violin (vi.), and Piano (pno.).

- cl.:** Treble clef, 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. Dynamics include *pp*.
- vi.:** Treble clef, 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note. Dynamics include *pp* and *cresc.*. The instruction "(SENZA SORD.)" is written above the staff.
- pno.:** Grand staff (treble and bass clefs), 3/4 time signature. The right hand has a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note. The left hand has a bass line with a half note, a quarter note, and a dotted half note, followed by a whole note. Dynamics include *pp* and *cresc.*. Pedal markings "ped." are present with numbers 5 and 6.

Handwritten musical score for the second system, featuring three staves: Clarinet (cl.), Violin (vi.), and Piano (pno.).

- cl.:** Treble clef, 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. Dynamics include *pp*.
- vi.:** Treble clef, 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. Dynamics include *pp* and *mp*.
- pno.:** Grand staff (treble and bass clefs), 3/4 time signature. The right hand has a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. The left hand has a bass line with a half note, a quarter note, and a dotted half note, followed by a whole note. Dynamics include *pp* and *mp*. Pedal markings "ped." are present with numbers 5 and 6.

Handwritten musical score for the third system, featuring three staves: Clarinet (cl.), Violin (vi.), and Piano (pno.).

- cl.:** Treble clef, 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. Dynamics include *pp*.
- vi.:** Treble clef, 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. Dynamics include *pp* and *sub.*.
- pno.:** Grand staff (treble and bass clefs), 3/4 time signature. The right hand has a melodic line with a half note, a quarter note, and a dotted half note, followed by a whole note with a sharp sign. The left hand has a bass line with a half note, a quarter note, and a dotted half note, followed by a whole note. Dynamics include *pp* and *sub.*. Pedal markings "ped." are present with numbers 5 and 6.

EFTER VÅPEN, sid. 2

Handwritten musical score for three instruments: Clarinet (cl.), Violin (vl.), and Piano (pno.). The score is written on three staves. The Clarinet part is on a single staff with a treble clef. The Violin part is on a single staff with a treble clef. The Piano part is on two staves (treble and bass clefs) with a brace on the left. The music is in 3/4 time. The first measure shows a sharp sign above the piano part. The second measure has a '5' below the bass clef. The third measure has a sharp sign above the piano part. The fourth measure has a sharp sign above the piano part. The fifth measure has a sharp sign above the piano part. The sixth measure has a sharp sign above the piano part. The seventh measure has a sharp sign above the piano part. The eighth measure has a sharp sign above the piano part. The score ends with a double bar line.

# KÄRLEK PÅ KONSUM

$\text{♩} = 94$

Handwritten musical score for the first system, featuring three staves: Clarinet (cl.), Violin (vl.), and Piano (pno.). The music is in 3/4 time and D major. The Clarinet part begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The Violin part has a whole rest followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. The Piano part features a right-hand melody of quarter notes G4, A4, B4, and C5, and a left-hand accompaniment of eighth notes G4, A4, B4, and C5. Dynamics include *pp* and *cresc.*

Handwritten musical score for the second system. The Clarinet part continues with quarter notes D5, E5, and F#5, followed by a half note G5. The Violin part has a half note G4, quarter notes A4, B4, and C5, and a half note D5. The Piano part continues with quarter notes G4, A4, B4, and C5. Dynamics include *mp* and *cresc.*

Handwritten musical score for the third system. The Clarinet part has quarter notes D5, E5, and F#5, followed by a half note G5. The Violin part has a half note G4, quarter notes A4, B4, and C5, and a half note D5. The Piano part continues with quarter notes G4, A4, B4, and C5. Dynamics include *pp sub.*

KÄRLEK PÅ KONSUM, sid. 2

Handwritten musical score for the first system, featuring Clarinet in C (cl.), Violin (vl.), and Piano (pno.) parts. The score is in 3/4 time and consists of four measures. The first measure contains a whole note chord in the piano part. The second measure is a double bar line. The third and fourth measures contain melodic lines for the clarinet and violin, and accompaniment for the piano. Dynamics include *pp* and *ppp*. The tempo marking *And.* is written above the first measure.

Handwritten musical score for the second system, featuring Clarinet in C (cl.), Violin (vl.), and Piano (pno.) parts. The tempo marking *MOLTO RIT.* is written above the first measure. The score consists of four measures. The first three measures contain melodic lines for the clarinet and violin, and accompaniment for the piano. The fourth measure contains a whole note chord in the piano part. Dynamics include *pp* and *ppp*. The tempo marking *And.* is written above the fourth measure.

TUNGT/STADIGT

BANGÅRDEN

♩ = 66

Handwritten musical score for the first system, featuring three staves: Clarinet (cl.), Violin (vl.), and Piano (pno.). The music is in 4/4 time and D major. The piano part includes dynamic markings such as *ped.* and *sim.*, and features triplet patterns in the bass line.

Handwritten musical score for the second system, continuing the three-staff arrangement (cl., vl., pno.). The piano part continues with triplet patterns and dynamic markings.

Handwritten musical score for the third system, continuing the three-staff arrangement (cl., vl., pno.). The piano part includes dynamic markings such as *mf* and continues with triplet patterns.

BANGÅRDEN, sid 2

Handwritten musical score for the first system, featuring three staves: clarinet (cl.), violin (vl.), and piano (pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The first two staves begin with a dynamic marking of *p* (piano).

Handwritten musical score for the second system, featuring three staves: clarinet (cl.), violin (vl.), and piano (pno.). The key signature is one flat and the time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The first two staves begin with a dynamic marking of *p* (piano).

Handwritten musical score for the third system, featuring three staves: clarinet (cl.), violin (vl.), and piano (pno.). The key signature is one flat and the time signature is 4/4. The violin part includes a trill marked *tr. m.* The piano part includes a repeat sign with a multiplier *x 4*.