

C FRÅNVARANDE FOTBOLL

15

var.2) utan upptakt

harp

pno

vib

mar

cb.

pp

pp sempre

samma dyn.

ny tagning

p

1) vibra  
2) crotales (bara toppton)

3

3

3

20

vissl.

git

hrp

pno

vib

mar

cb.

mf

p

**D** KAJEN

26

vissl.

git

hrp

pno

vib

mar

cb.

spela in omfott!

una corda?  
*p*

"matt" klang (trä?)  
*p*

ord.

*p*

visl.

git

hrp

pno

vib

mar

cb.

cirkulära gliss uppåt i denna skala:  
(c bort?)

vänd nedåt, klinga ut

dämpa bort Bb, låt resten klinga

ten

fritt tempo

+underoktav?

sub p

p

ten

fritt tempo

ten

sub p

p

ten.

sub p

mf

**E** A PROMISE

40

vissl.

git

hrp

pno

vib

mar

cb.

spela in omlott!

*p*

The musical score is arranged in a standard orchestral layout. It begins at measure 40. The violin part (vissl.) has a melodic line with a dynamic marking of *p* and the instruction "spela in omlott!". The guitar (git) and harp (hrp) parts are mostly silent, with the harp playing a complex arpeggiated accompaniment in the lower register. The piano (pno) part has a melodic line with a dynamic marking of *p*. The vibraphone (vib) part has a melodic line with a dynamic marking of *p*. The maracas (mar) and cello (cb.) parts are mostly silent, with the cello playing a simple bass line in the lower register. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

48

vissl.

git

hrp

pno

vib

mar

cb.

cirkulära gliss uppåt i denna skala:  
(e bort?)

vänd nedåt, klinga ut

dämpa bort Bb, låt resten klinga

fritt tempo

ten

sub *p*

*p*

ten

ten

ten.

*mf*

sub *p*